

ANNUAL EXHIBITION  
SOCIETY  
OF  
ANIMAL PAINTERS & SCULPTORS

MARCH 1st TO 21st, 1921

THE MACBETH GALLERY  
450 FIFTH AVENUE  
NEW YORK CITY



425

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PRICES WILL BE FURNISHED  
ON REQUEST

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SKETCHES ARE NOT  
CATALOGUED



EQUESTRIENNE—F. G. R. ROTH

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## FOREWORD

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THE "consciousness of kind," out of which are born *groups* in all activities, was the motive which brought together the Painters and Sculptors of Animal Life, but their exhibition has more than this personal significance.

To the visitor of the Zoo or the vacationist who glances afield in a pastoral country, a subject for art may not be sensed nor an aesthetic interest be awakened by what confronts him. But in his mission to reveal, the sculptor or painter who lingers there can find in these dumb dwellers by the way themes for absorbing study, in observing and noting the beauty of movement and the range of emotion, individual and subtle, in each subject. He therefore adds for us another window out of which to view nature and asks us to look and enjoy with him.

Through this combination of the work of sculptor and painter, the emphasis of both form and color results, and a completeness of presentation is made possible, ranging from the element of repose or focalization in landscape to the intensive study of character or the thrill of action in sculpture.

A final reason may be a reminder to the critic that together with his classification of subject into Figure, Landscape and Marine, there exists another, that of Animal Life.

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TITLES OF THE PAINTINGS

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BELMORE BROWNE

- 1 *The Wild Goat's Trail*

CHAS. LIVINGSTON BULL

- 2 *Adrift*
- 3 *Out There in the Night*
- 4 *Snow Leopard Playing With Leaf*
- 5 *Roots of the Sycamore*

MAX HERMANN

- 6 *Early Morning*
- 7 *Rising Mist*
- 8 *Summer*

FRANK TENNEY JOHNSON

- 9 *Wild Mother and Offspring*
- 10 *Night Upon the Prairie*

G. GLENN NEWELL

- 11 *The Mill Stream*
- 12 *Cove Paths*
- 13 *A Bit of the Home Farm*

HENRY R. POORE

- 14 *White Bullock*
- 15 *Noon*
- 16 *"The Hill of Vision"—Kent*

CARL RUNGUIS

- 17 *Morning Mist*
- 18 *Rams*
- 19 *New Brunswick Forest*

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TITLES OF THE PAINTINGS

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MATILDA BROWNE VAN WYCK

- 20 *November*
- 21 *Young Holsteins*
- 22 *The Moors—Fisher's Island*

EDWARD C. VOLKERT

- 23 *Spring Pasture*
- 24 *Resting*
- 25 *Pigs*
- 26 *Two Cows*

CARLETON WIGGINS

- 27 *Creeping Across Connecticut Hills*
- 28 *Autumnal Days Have Come*
- 29 *A Dutch Interior*



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TITLES OF THE SCULPTURE

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JAMES L. CLARK

- 1 *Wapiti Stag*
- 2 *Black Rhino*
- 3 *African Buffalo Horns*
- 4 *American Antelope*
- 5 *African Buffalo*
- 6 *African Black Rhino with Tick Birds*
- 7 *Hyena on the Trail*
- 8 *African Elephant*
- 9 *Kadiak Bear*

ANNA V. HYATT

- 10 *Seals*
- 11 *Rhino Charging*

GRACE M. JOHNSON

- 12 *Greyhound Eating*
- 13 *Sheep and Lamb*
- 14 *Mare and Foal*
- 15 *Shoats*
- 16 *Zebu Bull*
- 17 *Hathi*
- 18 *Fred*
- 19 *Colt Walking*

A. PHISMISTER PROCTOR

- 20 *Princeton Tiger*
- 21 *Fazen*
- 22 *American Horse*
- 23 *Arabian Stallion*
- 24 *A Panther*
- 25 *Bear Cub and Rabbit*

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TITLES OF THE SCULPTURE

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FREDERICK G. R. ROTH

- 26 *Equestrian*
- 27 *Performing Bear*
- 28 *Morgan Horse, "Troubadour"*
- 29 *Equestrienne*
- 30 *Bulldog*
- 31 *Police Dog*

CHARLES CARY RUMSEY

- 32 *Fighting Horses*
- 33 *The Old Virginia*

William H. Howe, Horatio Walker and Albert  
Laessle are not exhibiting this year.



